

*Mrs Webb 3<sup>rd</sup> May 1933*

*WA/Hmm/CM/52161744*

Telephone—WHITEHALL 6909

Telegraph—FOSTERDOM, LONDON

PAID MAIL

FOS	DATE	INITIALS
SALE	<i>3. v. 33</i>	<i>Webb.</i>
PURCHASE		
CHECKED	<i>7. v. 33</i>	<i>Ch.</i>
COLLECTED	<i>27. 11. 32</i>	<i>W</i>
RECEIVED	<i>28. 12. 32</i>	<i>W</i>
ACCESSED		
PASSED		

*Stamp: JUL 1933, LONDON, ENGLAND*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, MAY 3rd, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*20 JUN 1933*

*Known 226 / 4. 15. 0*

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER *L. Webb*  
AUCTIONEERS *Fosters*

Date 3<sup>rd</sup> May 1938

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
258	4	15	.				

# A CATALOGUE

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WEDNESDAY, MAY 3rd, 1933,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

- 1 Eight—The Fleet Prison, *coloured aquatint*, and seven others
- 2 Five—Four etchings, and Shoeing, *crayons*
- 3 Eight—Landscapes, *after Rowlandson, coloured*
- 4 Six—Two old needlework pictures—Figure Subjects, a map of Europe, and four others
- 5 Six—A crayon Portrait of a Girl, *signed*, and five others, *various*
- 6 Three—Col. Quentine, and two others
- 7 Three—Lord Nelson, and two others
- 8 Four—The Death of Nelson, and three others
- 9 Six—Thos. Box, and five others
- 9A A View of Cape Town, *after T. Bowler*
- 9B Two—African Hospitality, and The Slave Trade, *after Morland*
- 9C Four—Military Subjects
- 9D Three scrap books
- 9E Twelve modern proof etchings
- 10 Nine Baxter prints
- 11 Five—"Highflyer," *F. Jukes, after S. Gilpin, aquatint*, and four other racehorses
- 12 Nine miniatures—Sporting Scenes, *in water-colours*, on two mounts
- 13 Seven sketches, etc., three Dutch volumes of books, and five line engravings
- 14 A set of eight—The Steeplechase, *by C. Bentley, after H. Alken, coloured aquatints*
- 15 Eight—A set of four, Leicestershire, and a set of four—A Hurdle Race, *coloured, after Alken*
- 16 Five—"Four-in-Hand," and a set of four—A Steeplechase, *coloured*
- 17 The Last Shift, *coloured, on glass*, The Antiquarian, *in oils, on panel*, and a parcel of water-colour sketches, maps, etc.
- 18 Six—Tom Cribb, *coloured*, and five others
- 19 Two scrap books, and a parcel of coloured lithographs of animals

## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. A. HOUSTON .....	20	A portfolio containing about 150 sketches
J. A. HOUSTON .....	21	Another, containing about 70 sketches
J. A. HOUSTON .....	22	Another, containing about 90 sketches
J. A. HOUSTON .....	23	Another, containing two sketches
ALBERT .....	24	Two—Coast Scenes
C. FIELDING .....	25	A Welsh Mountain Scene
J. CLAPHAM.....	26	Fruit
C. S. LIDDERDALE .....	27	A Head of a Girl
ROWLANDSON .....	28	"Darby and Joan"
E. SURTEES .....	29	Twenty-four drawings, <i>various</i>
MODERN DUTCH .....	30	Ten drawings, <i>various</i>
F. MEADOWS ...	31	Eight—Studies, <i>various</i>
A. EUTRAGGE, etc. ....	32	Four—Rustic Courtship, and three others
C. LANDSEER .....	33	Four—Study of a Parrot, and three others
J. R. HERBERT (1871) ...	34	Six—Eastern Scenes, <i>signed</i>
F. C. LONGHURST (1873), etc.	35	Eight—A Winter Scene, and seven others
W. COWEN, etc. ....	36	Nine—Napoleon's Park at St. Helena, and eight others
G. CATTERMOLLE, etc. ...	37	Six—An Interior, and five others
GREUZE ( <i>after</i> ) .....	38	Six—Studies, <i>various</i>
D. COX, etc. ....	39	Nine—A Landscape sketch, and eight others
F. CATINO .....	40	An Italian Lake Scene
W. HARTSHORNE, etc. ...	41	Two—Roses, and a Figure Subject, <i>after Birket Foster</i>
C. N. WOOLNOTT, etc. ...	42	Six—Glen Dornich, and five others
S. LLOYD .....	43	Canterbury
J. FAULKNER .....	44	King John's Castle, <i>signed and dated</i> 1877
W. STOPFORD .....	45	A Harbour Scene, <i>signed and dated</i> 1885
W. F. STOCKS, etc.....	46	Two—An Oxford View, and The Artist
J. FRASER, etc. ....	47	Two—Coast Scenes
C. FIELDING, etc. ....	48	Ten—Landscapes, etc.
F. ROE, etc. ....	49	Three—A Coast Scene, and two others



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	50	Fifteen—A Naval Engagement, and fourteen others
E. M. W., etc.....	51	Five—Leigh Woods ( <i>a sketch</i> ), and four others
SIMONETTI .....	52	Seven—Figure Subjects, <i>various, signed</i>
UNKNOWN .....	53	Four—Heidelberg, and three others
A. CIAFRONE .....	54	Nine—Italian Views, <i>various, signed</i>
BONINGTON .....	55	Five—Coast Scenes, <i>various</i>
E. BESANQUET .....	56	Two—Indian Street Scenes, <i>signed</i>
FRENCH SCHOOL .....	57	Seven—The Lovers, <i>oval</i> , and six others, <i>various</i>
DUTCH SCHOOL .....	58	Six—Marine Views, figures, etc.
EARLY ENGLISH .....	59	Six—Froghole, near Folkestone, and five others
ENGLISH SCHOOL .....	60	Four—Carnarvon Castle, and three others
FIELDING.....	61	Two—Worcester from Gorse Hills, and a Coast Scene
S. P. JACKSON.....	62	St. Michael's Mount, <i>signed</i>
T. B. HARDY .....	63	The Coast at Witley Bay, Yorks.
H. E. HOBSON .....	64	A Girl at a Well
W. CALLOW, etc. ....	64A	Two—Glen Dochart, and one other
BAXTER .....	64B	Head of a Boy, <i>pastel</i>

#### PICTURES, Etc.

W. R. STONE .....	65	The Close of the Day
UNKNOWN .....	66	Lock Leven Castle by Moonlight
L. E. SCOTT, etc. ....	67	Three—Turkeys, and two others
H. L. ROBINSON, etc. ...	68	Four—In Glendale, and three others
J. GARNIER .....	69	A View on the Seine, <i>signed</i>
70	A carved and gilt frame, 26in. by 19in.	
CLAUDE .....	71	The Flight into Egypt
J. F. SLATER, etc. ....	72	Two—"Breakers," and Lock Lomond
P. C. DOMMERSSEN, etc.	73	Two—The Morning Gem, <i>panel, signed and dated 1884</i> , and a Portrait of a Girl
H. KNIGHT, A.R.A. ....	74	An Interior with figure
E. LADELL .....	75	Fruit
F. SEYMOUR .....	76	A Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
M. STRAUSS, etc.....	77	Two—A Street Scene in Hamburg, and one other
BERGHEM, etc. ....	78	Two—A Landscape, cattle, etc.
COBBE .....	79	A Figure Subject
J. B. PYNE .....	80	A River Scene
UNKNOWN .....	81	Three—Landscapes

*Lots 82 to 103 are the property of a Gentleman.*

W. C. STANFIELD .....	82	A Harbour Scene with wreckage
UNKNOWN .....	83	The Miser
UNKNOWN .....	84	Two—A Skirmish, and one other
J. FRATEL, etc. ....	85	Two—Marine Views
MARCUS STONE, etc. ....	86	Three—"Waiting," and two others
W. MULLER, etc. ....	87	Four—A Shepherd Boy, and three others
J. C. W. COSSAAR .....	88	Three—The Windmill, and two others, <i>signed</i>
ENGLISH SCHOOL .....	89	Two—Battersea Reach, and one other
C. F. LOWCOCK .....	90	"Evening Fantasy," <i>signed panel</i>
DUTCH SCHOOL .....	91	Three—A pair, Landscapes and figures, and one other, <i>panels</i>
UNKNOWN .....	92	Three—A Swiss Lake Scene, <i>Barbizon</i> <i>School</i> , and two others
H. BISHOP, etc. ....	93	Two—An Eastern Encampment, and one other
A. MAUVE, etc. ....	94	Two—Cows, <i>signed panel</i> , and one other
E. CROFTS, etc. ....	95	Four—The Highwayman, and three others
W. E. WEBB, etc. ....	96	Two—Marine Views
TURNER .....	97	Two—A Lugger Entering Port, and one others, <i>panels</i>
R. SHORT, etc. ....	98	Four—Portcawl Sands, and three others
SCHALKEN, etc. ....	99	Two—Figures by candlelight, <i>panel</i> , and one other
UNKNOWN .....	100	Two—"In the Olden Times," and one other
J. COSSAAR, etc. ....	101	Ten—Five sketches, and five—Marine Views



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	102	Four—A Dutch River Scene, and three others
T. BLINKS, etc. ....	103	Three—A pair, Landscapes, and one other

*Other Property.*

E. G. HAMMOND.....	104	A pair—Still Life, <i>signed and dated</i>
E. HAYES, etc. ....	105	Three—On the Scotch Coast, and a pair—On the Orwell and Trawlers Returning, <i>G. Stainton</i>
M. SINCLAIR .....	106	Two—Ravenclough Castle, and one other, <i>signed</i>
S. R. PERCY .....	107	Lock Conusk, Isle of Skye
J. PAULMAN, etc. ....	108	Two—An Autumn Landscape, and one other
L. P. SMYTHE, etc.....	109	Three—The First Mate, and a pair—Fisherfolk
SMITH ( <i>of Chichester</i> ) ...	110	A Landscape with horseman on a road
NIEMANN, SENR.....	111	A Landscape with cattle and figures
ZUCCARELLI.....	112	A Landscape, ruins and figures
UNKNOWN .....	113	A pair—Italian Landscapes and Figures, <i>panels</i>
H. SCAMMELL .....	114	An Indian Street Scene
S. ALKEN .....	114A	A Hunting Incident, <i>panel</i>
J. DE HUTH, 1829 .....	114B	A Landscape and cattle
ENGLISH SCHOOL .....	114C	A Racehorse, with jockey and trainer
UNKNOWN .....	115	Two—Landscapes
BALE .....	116	Still Life
THORS .....	117	A Landscape and figures
SAVONOWSKI .....	118	A Landscape with Sun effect
ENNESS .....	119	An Eastern Scene
WEST .....	120	A Cathedral Interior with figures
ITALIAN SCHOOL .....	121	The Madonna and Child
ITALIAN SCHOOL .....	122	An Interior with Saint reading
FLEMISH SCHOOL .....	123	Salome
DUTCH SCHOOL .....	124	A View on the River Scheldt
CONSTABLE .....	125	Two—A Woody Landscape, and a Landscape with donkey, <i>Cooper</i>
BERGHEM.....	126	An Italian Landscape with cattle and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
LA PORTE .....	127	Horse, Groom and two dogs in a landscape
RUSSELL .....	128	A Study of a Girl, <i>panel</i>
FLEMISH SCHOOL .....	129	The Crucifixion, <i>panel</i> , dated 1509
CUYP ( <i>after</i> ).....	130	A Landscape, cattle and figures, <i>panel</i>
ZUCCARELLI.....	131	An Italian Landscape, figures, etc.
UNKNOWN .....	132	Fortune Telling
UNKNOWN .....	133	A North American Harbour Scene
H. MOORE .....	134	A Marine View
FRENCH SCHOOL.....	135	A Woodland Scene with stream
UNKNOWN .....	136	Three—Horses in a Stable, and two others
DUTCH SCHOOL .....	137	A Pirate
UNKNOWN .....	138	Two—A Roman Warrior, and one other
ENGLISH SCHOOL .....	139	A Portrait of a Lady
ITALIAN SCHOOL .....	139A	Two—The Virgin, and a Scriptural Subject
DE JONGH .....	139B	A Street Scene in Holland
F. R. LEE .....	139C	Three—A Forest Scene, and two others—Fruit
EARLY ITALIAN SCHOOL	139D	The Holy Family, <i>panel</i>
DUTCH SCHOOL .....	140	A Landscape with buildings, figures, etc.
ENGLISH SCHOOL .....	141	A Naval Officer with terrestrial globe
ITALIAN SCHOOL.....	142	Figures Washing
DUTCH SCHOOL .....	143	An Interior with figures, utensils, etc., <i>panel</i>
DUTCH SCHOOL .....	144	An Exterior with figures, <i>panel</i>
DUTCH SCHOOL .....	145	A Landscape and figures, <i>panel</i>
MORLAND, etc. ....	146	Two—A Hunting Scene, <i>panel</i> , and a Coast Scene, boats and figures
DUTCH SCHOOL .....	147	Aquatic and other birds
MURILLO .....	148	An Italian Landscape with ruins, figures and sheep
AMERICAN SCHOOL.....	149	A Portrait of a Lady
HOGARTH.....	150	A Portrait of Sir Charles Wager, Junior Lord of the Admiralty
VAN GOYEN .....	151	A River Scene, <i>panel</i>
EARLY ENGLISH.....	152	Huntsman and Hounds
UNKNOWN .....	153	Cupid, Satyr and Nymphs
UNKNOWN .....	154	A Landscape, ruins and figures



<i>By or attributed to</i>	LOT	<i>Subject</i>
BUTTERWORTH, etc. ....	155	Four—A pair—Marine Views, and two others
DUTCH SCHOOL .....	156	A Girl holding a cornucopia and Portrait of a Nobleman
DUTCH SCHOOL .....	157	A pair—Wintry Landscapes, and Figures, <i>panels</i>
MORLAND.....	158	Sportsman and Dogs in a Wood
TENIERS .....	158A	An Interior with figures dancing
DUTCH SCHOOL .....	158B	A Marine View with men-o'-war
FRENCH SCHOOL.....	158C	An Interior with figures and utensils, etc.
DUTCH SCHOOL .....	159	A Tavern Interior, <i>panel</i>
DUTCH SCHOOL .....	160	Boers Drinking, <i>panel</i>
DUTCH SCHOOL .....	161	A Fruit Stall
DUTCH SCHOOL .....	162	A Wooded Landscape and Cottage
IBBETSON.....	163	The Ferry Boat
UNKNOWN .....	164	A River Scene
DUTCH SCHOOL .....	165	Two—The Encampment and companion picture
DUTCH SCHOOL .....	166	A Battle Scene
UNKNOWN .....	167	Two—Figure Subjects
DUTCH SCHOOL .....	168	A River Scene
UNKNOWN .....	169	A Marine View, <i>panel</i>
E. A. KRAUSE .....	170	A View in Jersey
TIMMERMANS .....	171	A Dutch River Scene
UNKNOWN .....	172	Flowers
UNKNOWN .....	173	Two—A Figure Subject, and one other
BREANSKI .....	174	A Welsh River Scene
UNKNOWN .....	175	Two—Fish on a Bank
VENETIAN SCHOOL.....	176	The Madonna and Child
LINGELBACH .....	177	A View of Rome from the Tiber
DUTCH SCHOOL .....	178	A Lady playing a Flute
DUTCH SCHOOL .....	179	Three—Interior with peasant gambling <i>panel</i> , and a pair—Interiors
DUTCH SCHOOL .....	180	A Figure Subject
DUTCH SCHOOL .....	181	A Figure Subject, <i>en grisaille</i>
DUTCH SCHOOL .....	182	A Portrait of Man, <i>on panel</i>
E. J. NIEMANN .....	183	A pair—Extensive Landscapes, <i>signed and dated 1870</i>
ITALIAN SCHOOL.....	184	A Landscape with ruins and figures



<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	185	Two—Landscape with figures
UNKNOWN .....	186	A Landscape with figures and animals
H. SCHAFFER, 1886 .....	187	A pair—Swiss Street Scenes, <i>panels</i>
T. BAKER, 1834 .....	187A	A Woody Landscape
H. ROBERT .....	187B	A French Landscape, <i>panel</i>
GREUZE .....	188	A Head of a Girl
ENGLISH SCHOOL .....	189	A Portrait of Lord Byron
DUTCH SCHOOL .....	190	An Alchemist in his Study
W. ETTY R.A. ....	191	A Figure Subject
UNKNOWN .....	192	A Portrait of a Gentleman
E. C. WILLIAMS.....	193	A River Scene with figures and cattle
UNKNOWN .....	194	A View of Lambeth Palace
T. HUDSON .....	195	Portraits of a Lady and Gentleman
SIENNA SCHOOL .....	196	Joseph and Mary paying the tax
EARLY FLEMISH.....	197	Joseph and Mary refused a lodging
FLEMISH SCHOOL .....	198	The Crucifixion
LELY .....	199	A Portrait of a Lady
ENGLISH SCHOOL .....	200	A Portrait Bust of a Lady
ENGLISH SCHOOL .....	201	A Portrait of a Youth and Dog
ENGLISH SCHOOL .....	202	A pair—Portraits of a Lady and Gentleman
UNKNOWN .....	203	A Hunting Scene
UNKNOWN .....	204	Two—An Old View on the Thames at London, and one other
W. R. S. STOTT etc. ...	205	Two—"In the Woods' Enchanted Shade," and a Boy, Horse and Dog in a landscape
ITALIAN SCHOOL.....	206	Two—The Holy Family and the Magdalene
J. H. SNELL .....	207	Autumn, <i>signed and dated 1884</i>
FLEMISH SCHOOL .....	208	Christ Mocked, <i>on copper</i>
M. CARPENTER .....	209	A Portrait Group of two Girls
BLAKE .....	210	Still Life
W. DONALDSON, etc. ...	211	Three—Darby and Joan, and two others
MORRIS .....	212	Dogs and Game
J. CALLOWHILL .....	213	A Highland Landscape
DUTCH SCHOOL .....	214	Landscape and figures
ENGLISH SCHOOL .....	215	Portrait of a Man in blue coat, <i>pastel</i>
H. PETHER .....	216	Chelsea Hospital seen through Chelsea Bridge

<i>Bu or attributed to</i>	LOT	<i>Subject</i>
VAN DE NEER .....	217	Moonlight River Scene
VERNET .....	218	Classical Landscape
FRENCH SCHOOL.....	219	Two—Landscapes
HARDY .....	220	A Marine View
WEAVER .....	221	A Devonshire Bull
UNKNOWN .....	222	A Figure Subject
J. PROCTER.....	223	Fruit
W. M. WYLLIE .....	224	A Pensioner
G. LANCE .....	225	Still Life
A. DECLEREG .....	226	A Wooded Landscape
UNKNOWN .....	227	Two—Landscapes and figures
W. ANDERSON .....	228	The Edge of the Orchard
UNKNOWN .....	229	A Portrait of John Wesley
M. TENKATE .....	230	Winter
W. WATSON .....	231	A Landscape and Cattle
J. B. CROME .....	232	A River Scene, Moonlight
J. CHALON, R.A. ....	233	A Lady walking on a Terrace
ENGLISH SCHOOL .....	234	A Coast Scene and five others
UNKNOWN .....	235	Two full-length portraits
UNKNOWN .....	236	Two—The Maid and Magpie, <i>after</i> Landseer, and one other
J. VAN HOLSTEIN, etc.	237	Two—Faithful to the End, and one other
UNKNOWN .....	238	Five—An Encampment Scene, and four others
UNKNOWN .....	239	Five—Religious Subjects, etc.
UNKNOWN .....	240	Four—Landscapes
UNKNOWN .....	241	Three—A pair—Italian Landscapes, <i>ovals</i> , and one other
J. LESSORE .....	242	Six sketches
J. LESSORE .....	243	Another six
J. LESSORE .....	244	Another six
J. LESSORE .....	245	Another six
E. WILLIAMS .....	246	Seven—A River Scene, and six others
DUTCH SCHOOL .....	247	A Head of a Woman
DUTCH SCHOOL .....	248	Four—The Adoration of the Magi, and three others
ENGLISH SCHOOL .....	249	Twelve—A River Scene with figures, and eleven others
UNKNOWN .....	250	Three—A Landscape, a Portrait, and a Studio Interior



<i>By or attributed to</i>	LOT	<i>Subject</i>
A. CRIDLIN, etc. ....	251	Three—Still Life, and two others
NORWICH SCHOOL .....	252	A Country Scene with windmills, etc.
WYNANTS .....	253	A Landscape with flock of sheep, <i>panel</i>
ENGLISH SCHOOL .....	254	A Woodland Scene with stream, cattle and figures
BLINKS.....	255	A Hunting Scene
UNKNOWN .....	256	A Spanish Market Scene
UNKNOWN .....	257	A Chinese Figure Subject
4/15/10 10. A. E. WRAGGE .....	258	A Portrait of Sir John Tweedie, the Eye Specialist
UNKNOWN .....	259	The Virgin, Child and Angels
UNKNOWN .....	260	Two—Cattle at a River, and one other
LEADER ( <i>after</i> ) .....	261	A River Scene
SCHLESINGER .....	262	A Figure Subject
UNKNOWN .....	263	A Landscape and figures
HERRING .....	264	Horses, etc., in landscape
UNKNOWN .....	265	A Figure Subject
DUTCH SCHOOL .....	266	Three small Interiors with figures
BURGESS .....	267	Four—The Sentry Box, and three others
SERRES.....	268	Warships in a Rough Sea
SPANISH SCHOOL .....	269	The Gamblers
FRENCH SCHOOL... ..	270	Two—A Garden Scene with figures, and one other
POUSSIN, etc. ....	271	Two—A Classical Figure Subject, <i>panel</i> , and an Italian Landscape

FINIS.